

FULL CIRCLE

JESSICA WILLIAMS



*What is the capability of one person?
In one day?
From one point of view?
Is it possible to hold the whole world inside your head?*

*New traditions
Emotional awareness
Independence (within reason)*

So many questions, they go on and on

In her first solo show since moving to Norway four months ago, American artist Jessica Williams will present two works in the Project Room of the Oslo Academy of Fine Art.

Paperheart is a decade of work coming to an end, a book without a cover. On December 14, 2001 the website Paperheart.org went online as the personal outlet of a teenage girl living in the suburbs. Ten years and many updates, exhibitions, and publications later, it is now time to go offline and start over. A large quantity of artworks made of a broad range of mediums are reduced to a single black and white book. Mixed in with the images are a few texts, including an extensive directory and an email exchange with the Canadian artist Daniel Wong re: making art, working, and seeing art on the Internet.

Notes for artist is a collection of over 400 unique handwritten posters of notes taken by the artist since moving to Oslo from NYC. In these notes, thoughts are presented like constellations — a set of finite points able to be combined in an infinite number of ways. The notes range from heavy to light, near twins to complete opposites. Visitors to the show are encouraged to help recombine the notes by taking one home for themselves. This gesture is meant both as an attempt to create something new and to help clean up the physical manifestation of a scattered mind.